**Movies that may be useful in teaching about Culture**

**American Desi** (2001)-- shows identity issues of U.S. raised Southeast Asian kids in a college setting.

**And the Earth Did Not Swallow Him** (1995) – Mexican-American migrant workers during the Korean War and their family lives.

**Antwone Fisher** (2002) -- A young man in the navy is required to see a psychiatrist after becoming violent with a fellow crewman.

**Babies** (2010) – A filmmaker follows the lives of four infants from childbirth through the first year of life in Mongolia, Namibia, San Francisco and Tokyo

**Bananas** (1971) – a Woody Allen comedy about American Culture, centered on urban, middle-class, Jewish life

**Bend It Like Beckham** (2002) – cultural identity development issues for a South Asian teenaged Sikh female soccer player raised in Great Britain

**The Beauty Academy of Kabul** (2004) – American women open a beauty school in post-Taliban Kabul as community service project

**CAMP** (2003)– a summer musical theatre camp for teenagers –explores identity development and isolation.

**Color of Paradise** (1999 ) – A congenitally blind boy in a small town in Iran and the impact of both his father’s shame about his son’s condition and his grandmother’s love.

**The Debut** (2000 ) – a third generation Filipino teenager deals with cultural identity issues in the U.S.

**God Grew Tired of Us** (2006) – boys who fled Sudan and moved to Ethiopia and Kenya because of political unrest. Some have relocated to the US; this film shows their adjustment and continued connection to their families and the Sudan.

**The Infidel** (2010) - a Muslim man living in England has to face some tough criticism in his own community after a personal crisis.


**The Laramie Project** (2002) – a film about the aftermath of the killing of a 22 year old gay man in Laramie, Wisconsin. There are interviews of various members of the community and their reactions.

Malcolm X (1992) - A biography of Malcolm X reviews his impact on American history and provides an overview of some important religious issues in the Black community.

Maria Full of Grace (2004) – a 17 year old girl from Columbia works as a drug mule to support her family in the U.S.

Ma Vie en Rose (1997) --- A depiction of transgender and gender issues from a child’s perspective, and that of his parents. This French movie also shows some insights into suburban French culture.

Monsoon Wedding (2001) – A Punjabi family in India struggles with maintaining cultural traditions in current times. Collectivism and familial ties are issues of focus.

Quinceanera (2006) – A girl reaching her coming of age celebration also teaches about cross-generational issues.

Real Women Have Curves (2002) – a first generation Mexican-American girl struggles with balancing traditional values vs. acculturation, including self-concept and body image.


Soul Food (1997) - an extended middle class African-American family struggles with the illness of their grandmother.

Tortilla Soup (2001) – This film about a Mexican-American widower and his 3 very different adult daughters explores generational issues and maintaining their culture.

Under the Same Moon (2007) – teaches about Latino immigration to the US and family separation

The Visitor (2008) – A European-American middle-aged man comes home to his apartment and finds a Palestinian-Syrian man and his Senegalese girlfriend living there. He learns about himself, culture and identity.

Why Did I Get Married (2007) – Four middle class African-American couples explore their relationships.